

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:04,500

TAPS explores a Victorian mansion

3

00:00:04,500 --> 00:00:07,200

with a bizarre history of unexplained activity.

4

00:00:07,200 --> 00:00:09,200

We got a male's voice bright in this room,

5

00:00:09,200 --> 00:00:10,700

calling out women's names.

6

00:00:10,700 --> 00:00:13,700

And what they discover surprises everyone.

7

00:00:13,700 --> 00:00:15,000

What the f*** was that?

8

00:00:15,000 --> 00:00:16,700

I keep getting it on the back of my leg.

9

00:00:16,700 --> 00:00:17,700

Jesus, what?

10

00:00:17,700 --> 00:00:21,000

Then Jason and Grant are on the trail of a mysterious monk

11

00:00:21,000 --> 00:00:23,500

who roams these ancient grounds.

12

00:00:23,500 --> 00:00:24,700

Oh, what?

13

00:00:24,700 --> 00:00:25,800

Come on, come on, come on.

14

00:00:25,800 --> 00:00:29,500

But what happens when the team tries to summon this Holy Spirit?

15

00:00:29,500 --> 00:00:30,500

Did you hear that?

16

00:00:30,500 --> 00:00:31,500

Yeah.

17

00:00:31,500 --> 00:00:32,000

Hello?

18

00:00:32,000 --> 00:00:33,000

My pew's shaking.

19

00:00:33,000 --> 00:00:34,000

Is somebody in here?

20

00:00:34,000 --> 00:00:35,000

No.

21

00:00:59,500 --> 00:01:22,000

Steve. Hey, Steve, what's up?

22

00:01:22,000 --> 00:01:25,000

Yeah, hey, I got this case in Massachusetts.

23

00:01:25,000 --> 00:01:26,000

Okay.

24

00:01:26,000 --> 00:01:28,000

Yeah, it's a big Victorian house.

25

00:01:28,000 --> 00:01:30,500

Well, there's been a pretty high frequency of activity,

26

00:01:30,500 --> 00:01:32,000

so it seems pretty good.

27

00:01:32,000 --> 00:01:34,000

They've seen some apparitions.

28

00:01:34,000 --> 00:01:35,000

Oh, wow, okay.

29

00:01:35,000 --> 00:01:38,000

Noises, loud bangings, and wrappings.

30

00:01:38,000 --> 00:01:39,000

Hi, Steve, sounds good.

31

00:01:39,000 --> 00:01:41,000

I'm going to be to the office in about 15 minutes.

32

00:01:41,000 --> 00:01:43,000

Can you guys find some time to meet me there?

33

00:01:43,000 --> 00:01:44,000

Yeah, all right.

34

00:01:44,000 --> 00:01:45,500

We'll see you in probably like a half hour, 40 minutes.

35

00:01:45,500 --> 00:01:46,000

Okay, cool.

36

00:01:46,000 --> 00:01:47,000

All right, bye.

37

00:01:47,000 --> 00:01:48,000

See you.

38

00:01:50,500 --> 00:01:52,000

What's going on, man?

39

00:01:52,000 --> 00:01:53,000

Thanks for meeting me here.

40

00:01:53,000 --> 00:01:57,000

I'm going through the cases and I found one in Massachusetts.

41

00:01:57,000 --> 00:02:01,500

It's a very large Victorian mansion built in 1875.

42

00:02:01,500 --> 00:02:04,000

It's 10,000 square feet, 26 rooms.

43

00:02:04,000 --> 00:02:05,000

That's pretty good.

44

00:02:05,000 --> 00:02:10,500

So the homeowner at the time was a really good friend with P.T. Barnum and Calvin Coolidge,

45

00:02:10,500 --> 00:02:12,500

so the home was frequented by those guys.

46

00:02:12,500 --> 00:02:16,000

Now, the current homeowner, he does have children in this particular house.

47

00:02:16,000 --> 00:02:21,000

Now, they're experiencing the feeling of drunkenness, dizziness, the feeling of upset stomachs.

48

00:02:21,000 --> 00:02:24,500

They're hearing bangings, they're hearing wrappings, doors opening and closing.

49

00:02:24,500 --> 00:02:28,500

And I guess some of these doors are very big, heavy wooden doors that don't move on their own.

50

00:02:28,500 --> 00:02:29,000

Sure.

51

00:02:29,000 --> 00:02:30,500

And he's hearing them open and close.

52

00:02:30,500 --> 00:02:33,500

Now, nobody there feels threatened.

53

00:02:33,500 --> 00:02:36,500

I believe that the daughter's apprehensive.

54

00:02:36,500 --> 00:02:37,500

Well, awesome, man.

55

00:02:37,500 --> 00:02:38,000

Yeah, set it up.

56

00:02:38,000 --> 00:02:38,500

All right, guys.

57

00:02:38,500 --> 00:02:39,000

All right, man.

58

00:02:39,000 --> 00:02:39,500

We'll do.

59

00:02:39,500 --> 00:02:40,000

All right, see you later.

60

00:02:40,000 --> 00:02:40,500

All right, see you, Graham.

61

00:02:40,500 --> 00:02:41,000

Awesome.

62

00:02:46,500 --> 00:02:48,500

Where could Tango come on, buddy?

63

00:02:48,500 --> 00:02:51,000

I think it's going to be a real good investigation.

64

00:02:51,000 --> 00:02:52,500

I'm looking forward to getting out there.

65

00:02:52,500 --> 00:02:54,500

It's a 10,000 square foot building.

66

00:02:54,500 --> 00:02:57,500

You know, there's been a lot of reports of activity.

67

00:02:57,500 --> 00:02:59,500

The history of the place definitely is cool.

68

00:02:59,500 --> 00:03:02,500

You know, you're finding out some famous people showed up there.

69

00:03:02,500 --> 00:03:03,500

I think it's pretty wild.

70

00:03:03,500 --> 00:03:06,500

Be able to walk the same places that they've walked.

71

00:03:06,500 --> 00:03:09,500

So it'd be cool to get out there and really see what we can catch.

72

00:03:13,500 --> 00:03:15,500

Wow, look at this house.

73

00:03:15,500 --> 00:03:17,500

This is amazing.

74

00:03:18,500 --> 00:03:20,500

It's like they built this place to be creepy.

75

00:03:20,500 --> 00:03:21,500

Oh, my gosh.

76

00:03:28,500 --> 00:03:29,500

Hey, guys.

77

00:03:29,500 --> 00:03:30,500

How are you?

78

00:03:30,500 --> 00:03:31,500

Nice to see you guys.

79

00:03:31,500 --> 00:03:32,500

Jason.

80

00:03:32,500 --> 00:03:33,500

Grant.

81

00:03:33,500 --> 00:03:34,500

Grant, sure.

82

00:03:34,500 --> 00:03:35,500

Absolutely.

83

00:03:35,500 --> 00:03:36,500

Steve, how are you doing?

84

00:03:36,500 --> 00:03:37,500

Nice to see you guys.

85

00:03:37,500 --> 00:03:38,500

Come on in.

86

00:03:38,500 --> 00:03:39,500

Come on in.

87

00:03:39,500 --> 00:03:40,500

I've been expecting it.

88

00:03:40,500 --> 00:03:41,500

It's good to have you guys over.

89

00:03:41,500 --> 00:03:42,500

Welcome to the Victorian.

90

00:03:42,500 --> 00:03:46,500

There have been a lot of activities in this house that have happened that are totally

91

00:03:46,500 --> 00:03:47,500

unexplained.

92

00:03:47,500 --> 00:03:51,500

I think with TAPS here, it'll give us a definitive answer to a lot of questions that we've been

93

00:03:51,500 --> 00:03:54,500

asking ourselves for a part of five years now.

94

00:03:54,500 --> 00:03:59,500

This is an interesting house because it actually survived 20 years without anybody living here

95

00:03:59,500 --> 00:04:00,500

at all.

96

00:04:00,500 --> 00:04:06,500

Your classic case of an empty vacant Victorian that was left to die, it's got this magic

97

00:04:06,500 --> 00:04:08,500

to it that's really unexplainable.

98

00:04:08,500 --> 00:04:11,500

And as a matter of fact, we're standing now on that Newell post right there.

99

00:04:11,500 --> 00:04:16,500

I've seen an apparition here, the little boy, and I just took him for our son because at

100

00:04:16,500 --> 00:04:19,500

the time period, they were about the same height.

101

00:04:19,500 --> 00:04:22,500

This room, this is a formal dining room actually.

102

00:04:22,500 --> 00:04:24,500

As you can see, we are in the restoration process.

103

00:04:24,500 --> 00:04:28,500

Nothing really ever happened in this room until about six, seven, eight months ago.

104

00:04:28,500 --> 00:04:32,500

We got a male's voice right in this room calling out women's names.

105

00:04:32,500 --> 00:04:36,500

A lot of times, spirit activity picks up as soon as somebody starts remodeling.

106

00:04:36,500 --> 00:04:40,500

So the theory of it is the spirits are used to the environment they're in.

107

00:04:40,500 --> 00:04:42,500

They don't like to change.

108

00:04:42,500 --> 00:04:44,500

They want it to stay the way that they remember that.

109

00:04:44,500 --> 00:04:48,500

During the turn of the century, the house became a brothel for a while and some bad things happened.

110

00:04:48,500 --> 00:04:54,500

And this guy is going around calling out women's names like Ginger is one of the names that he calls

111

00:04:54,500 --> 00:04:56,500

repeatedly looking for Ginger.

112

00:04:56,500 --> 00:05:00,500

And I've looked back in the history of the house and I don't see anybody of note with the name of Ginger in it.

113

00:05:00,500 --> 00:05:01,500

So wait till now.

114

00:05:01,500 --> 00:05:03,500

We're going to go up to the second floor after you.

115

00:05:03,500 --> 00:05:04,500

All right, let's go.

116

00:05:07,500 --> 00:05:08,500

This is an interesting room here.

117

00:05:08,500 --> 00:05:09,500

This is our daughter's room.

118

00:05:09,500 --> 00:05:17,500

This was the old nanny's room, who is she is also still here, allegedly, with us today.

119

00:05:17,500 --> 00:05:23,500

There was an incident in this room where our daughter had had a face to face encounter when it scared her.

120

00:05:23,500 --> 00:05:31,500

I was walking into my bedroom and I opened the door and there's a figure of a man, like 40s, 50s.

121

00:05:31,500 --> 00:05:34,500

Just standing there was just like the outline.

122

00:05:34,500 --> 00:05:38,500

Not like a solid figure, but just like see-through.

123

00:05:38,500 --> 00:05:45,500

I stood there for about like five or six seconds just kind of like looking at it in disbelief, just kind of like frozen.

124

00:05:45,500 --> 00:05:50,500

And then I ran like halfway down the stairs and then I just like kind of turned back and there was nothing there.

125

00:05:50,500 --> 00:05:54,500

All right, this is the master bedroom again, another room under restoration.

126

00:05:54,500 --> 00:05:59,500

And this room has got the most bizarre story that's ever happened in the house's history.

127

00:05:59,500 --> 00:06:03,500

In April of 1963, there was a call to the fire station to come to the house.

128

00:06:03,500 --> 00:06:06,500

When they got to the room to put it out, a group came in through the window.

129

00:06:06,500 --> 00:06:08,500

Another group came up from the stairs.

130

00:06:08,500 --> 00:06:11,500

They got to the room, they went to put the fire out, the fire put itself out.

131

00:06:11,500 --> 00:06:12,500

They came up here to the area.

132

00:06:12,500 --> 00:06:15,500

It was already gone, except for the man in the bed was dead.

133

00:06:15,500 --> 00:06:20,500

He was burned very much like a self-combustion type of situation, although that's never been...

134

00:06:20,500 --> 00:06:21,500

Spontaneous.

135

00:06:21,500 --> 00:06:23,500

Spontaneous combustion.

136

00:06:23,500 --> 00:06:27,500

And if it was some form of suicide, then why didn't the room catch on fire?

137

00:06:27,500 --> 00:06:29,500

It was really just contained to him in his bed.

138

00:06:29,500 --> 00:06:30,500

Well, other than that, anything kind of...

139

00:06:30,500 --> 00:06:32,500

Yeah, actually, there's a few things in this room here.

140

00:06:32,500 --> 00:06:38,500

That door opened up for Suzanne, my wife one night when she was coming across the hallway with her arms full,

141

00:06:38,500 --> 00:06:40,500

not knowing how, what she was going to put down to open the door.

142

00:06:40,500 --> 00:06:42,500

But there's nothing really visual in this room.

143

00:06:42,500 --> 00:06:44,500

The spirit and shadow sometimes.

144

00:06:44,500 --> 00:06:45,500

Spirit and shadow.

145

00:06:45,500 --> 00:06:47,500

That's the God in the series, about 6'4", 6'5".

146

00:06:50,500 --> 00:06:51,500

This is the tower.

147

00:06:51,500 --> 00:06:55,500

Here, what you get, sometimes you get some footsteps up here and you also get a lot of activity.

148

00:06:55,500 --> 00:07:01,500

One Halloween, I was staying here with Mark and we were setting up for our annual Halloween party that we have here.

149

00:07:01,500 --> 00:07:04,500

And he and I were up in the very tower.

150

00:07:04,500 --> 00:07:09,500

And as I was coming down the stairs, something made me stop and I heard this clunk down by my feet.

151

00:07:09,500 --> 00:07:17,500

And when I looked down, the Novena metal that I had on my chain had come off and was bent in an ocean.

152

00:07:18,500 --> 00:07:20,500

Alright, where we're going to now is the basement.

153

00:07:20,500 --> 00:07:22,500

Anything visual audio down here?

154

00:07:22,500 --> 00:07:24,500

Yeah, we'll get a lot of women's names down here.

155

00:07:24,500 --> 00:07:29,500

A guy on the second floor, the dining room, and down here for some reason, we'll call out these women's names.

156

00:07:29,500 --> 00:07:30,500

Alright, thank you.

157

00:07:30,500 --> 00:07:32,500

Alright guys, thanks for coming in.

158

00:07:32,500 --> 00:07:33,500

Thanks for coming in.

159

00:07:33,500 --> 00:07:37,500

According to what Mark told us on the tour, they've got the gamut of activity.

160

00:07:37,500 --> 00:07:41,500

Everything from shadows to full body apparitions to a lot of audio sounds.

161

00:07:41,500 --> 00:07:43,500

It's very possible that we're going to catch something.

162

00:07:45,500 --> 00:07:47,500

Let's get this ball rolling.

163

00:07:47,500 --> 00:07:54,500

If we could get somehow a high shot, get in the whole room, and even down the stairs, that would be flipping sick.

164

00:07:54,500 --> 00:07:58,500

But you know what, if that camera drops, it's going down in tumbling.

165

00:07:58,500 --> 00:08:00,500

I mean, we always have those zip ties too.

166

00:08:00,500 --> 00:08:01,500

Good idea, Tango.

167

00:08:01,500 --> 00:08:04,500

Brian's not here. Pretty much going to be me and Steve.

168

00:08:04,500 --> 00:08:11,500

I really want to take this opportunity to really prove the taps that, you know, I can use the equipment correctly and set up smoothly.

169

00:08:11,500 --> 00:08:13,500

So I really want to shine tonight.

170

00:08:13,500 --> 00:08:15,500

Sorry, Steve.

171

00:08:15,500 --> 00:08:16,500

There you go.

172

00:08:18,500 --> 00:08:19,500

Perfect.

173

00:08:19,500 --> 00:08:20,500

Thank you.

174

00:08:22,500 --> 00:08:24,500

Now, we're going to zip tie.

175

00:08:24,500 --> 00:08:25,500

There we go.

176

00:08:25,500 --> 00:08:26,500

Cool.

177

00:08:26,500 --> 00:08:33,500

Put it high and angled it in such a way that we'll be able to capture any phenomena that may occur, whether it be coming up the stairs or in the tower here.

178

00:08:33,500 --> 00:08:34,500

So that's a good location.

179

00:08:34,500 --> 00:08:36,500

And I'm happy we did it, Tango.

180

00:08:36,500 --> 00:08:37,500

High five.

181

00:08:38,500 --> 00:08:39,500

Alright.

182

00:08:39,500 --> 00:08:41,500

I hope you dig our angles.

183

00:08:41,500 --> 00:08:42,500

We got them all straightened out and tweaked.

184

00:08:42,500 --> 00:08:43,500

These look great.

185

00:08:43,500 --> 00:08:44,500

Yeah, they look good.

186

00:08:44,500 --> 00:08:46,500

This is where the, this spontaneous combustion room goes.

187

00:08:46,500 --> 00:08:47,500

This is where the boy appears.

188

00:08:47,500 --> 00:08:48,500

That's right.

189

00:08:48,500 --> 00:08:50,500

And this is at the very top, the attic.

190

00:08:50,500 --> 00:08:51,500

Exactly.

191

00:08:51,500 --> 00:08:52,500

And then that door is on the left.

192

00:08:52,500 --> 00:08:54,500

That supposedly opens and closes on its own.

193

00:08:54,500 --> 00:08:55,500

Cool.

194

00:08:55,500 --> 00:08:56,500

Let's get lights out.

195

00:08:56,500 --> 00:08:57,500

Okay.

196

00:08:57,500 --> 00:08:58,500

Let's go to the car.

197

00:09:08,500 --> 00:09:10,500

Tango, we're going up to the tower.

198

00:09:10,500 --> 00:09:11,500

One more flight of stairs.

199

00:09:11,500 --> 00:09:16,500

This is Steve and Tango.

200

00:09:16,500 --> 00:09:17,500

Steve and Tango.

201

00:09:17,500 --> 00:09:18,500

Good call, Dave.

202

00:09:18,500 --> 00:09:19,500

Thank you.

203

00:09:19,500 --> 00:09:20,500

Look at you.

204

00:09:20,500 --> 00:09:28,500

In the belfry, supposedly whatever this thing is manifests along this stairway and along here.

205

00:09:32,500 --> 00:09:34,500

Hot up here, man.

206

00:09:34,500 --> 00:09:35,500

Hot.

207

00:09:35,500 --> 00:09:37,500

Let's see what we got here.

208

00:09:41,500 --> 00:09:43,500

Come on, we are going upstairs.

209

00:09:43,500 --> 00:09:44,500

Okay.

210

00:09:44,500 --> 00:09:47,500

All right, getting through the carpet.

211

00:09:47,500 --> 00:09:49,500

Coming in, making a drive.

212

00:09:49,500 --> 00:09:50,500

Alright.

213

00:09:53,500 --> 00:09:54,500

Oh Jay, I feel thankful.

214

00:09:54,500 --> 00:09:58,500

I was out inside this hallway and decided to follow the mǎnga.

215

00:09:58,500 --> 00:09:59,500

They took me outside.

216

00:09:59,500 --> 00:10:00,500

I didn't even know what to do.

217

00:10:00,500 --> 00:10:03,500

This way, you're scared of someone dangerous.

218

00:10:03,500 --> 00:10:04,500

Oh, here.

219

00:10:04,500 --> 00:10:05,500

Fuck Bowser.

220

00:10:05,500 --> 00:10:06,500

Hold.

221

00:10:06,500 --> 00:10:08,500

Pulls, don't do it.

222

00:10:08,500 --> 00:10:10,500

Dude didn't just see a transparent door but opened but opened.

223

00:10:10,500 --> 00:10:11,980

I've got to go.

224

00:10:19,080 --> 00:10:20,920

Check it out.

225

00:10:20,960 --> 00:10:22,040

Yeah.

226

00:10:22,080 --> 00:10:23,820

Steve and I were in the tower investigating,

227

00:10:23,860 --> 00:10:25,120

and we heard a loud noise.

228

00:10:25,160 --> 00:10:26,960

It sounded like something got knocked over.

229

00:10:27,000 --> 00:10:28,000

I mean, we looked around,

230

00:10:28,020 --> 00:10:29,560

we even looked down in the stairwell,

231

00:10:29,600 --> 00:10:31,060

and we couldn't find anything.

232

00:10:31,100 --> 00:10:32,600

I mean, we're the only people on that wing of the house.

233

00:10:32,620 --> 00:10:35,000

Well, Tango, let's move down a floor.

234

00:10:35,040 --> 00:10:36,440

Probably something, if anything,

235

00:10:36,460 --> 00:10:37,940

we would find on our camera.

236

00:10:37,960 --> 00:10:39,540

True.

237

00:10:39,540 --> 00:10:40,380

the wireless.

238

00:10:40,380 --> 00:10:42,880

Stephen Tango, eating the power.

239

00:10:50,540 --> 00:10:53,380

Stephen Tango in the blue room, nursery room.

240

00:10:53,380 --> 00:10:55,220

The reason we call it the nursery is not a nursery.

241

00:10:55,220 --> 00:10:56,660

Today's date, obviously.

242

00:10:56,660 --> 00:10:57,500

No.

243

00:10:57,500 --> 00:10:58,980

This is where the children were kept

244

00:10:58,980 --> 00:11:02,900

and the servants would take care of the children in this room.

245

00:11:02,900 --> 00:11:05,540

There's probably a very high emotional bond in this room.

246

00:11:05,540 --> 00:11:06,380

Yeah.

247

00:11:06,380 --> 00:11:08,100

Sometimes if there's a room or a space

248

00:11:08,100 --> 00:11:10,740

where some really extreme bonding went on,

249

00:11:10,740 --> 00:11:12,380

say between some family members,

250

00:11:12,380 --> 00:11:16,180

sometimes a spirit can feel still attached to that area.

251

00:11:16,180 --> 00:11:18,700

If these spirits or beings are attached to the room,

252

00:11:18,700 --> 00:11:20,740

we have a better chance of capturing some evidence

253

00:11:20,740 --> 00:11:21,580

because they're there.

254

00:11:21,580 --> 00:11:22,740

A lot of voices are in here, right?

255

00:11:22,740 --> 00:11:23,660

A lot of EVPs?

256

00:11:23,660 --> 00:11:24,700

That's correct.

257

00:11:24,700 --> 00:11:26,820

So I'm gonna get this going then?

258

00:11:26,820 --> 00:11:28,220

All right.

259

00:11:28,220 --> 00:11:29,580

Now, remember, if you hear it with your ears,

260

00:11:29,580 --> 00:11:31,100

it's not an EVP, right?

261

00:11:31,100 --> 00:11:31,940

Right.

262

00:11:31,940 --> 00:11:33,500

A lot of people call everything an EVP,

263

00:11:33,500 --> 00:11:34,820

but if you hear it with your ears,

264

00:11:34,820 --> 00:11:36,540

you're cutting out electronic.

265

00:11:36,540 --> 00:11:37,380

Yeah?

266

00:11:37,380 --> 00:11:40,820

So if it's not an EVP, it's just a disembodied voice.

267

00:11:40,820 --> 00:11:42,540

Is there anybody in here with us?

268

00:11:42,540 --> 00:11:44,700

Can you tell us your name?

269

00:11:44,700 --> 00:11:47,100

Can you give us a sign of your presence somehow?

270

00:11:49,340 --> 00:11:50,180

Excuse me.

271

00:11:50,180 --> 00:11:51,500

Oh, you're scaring me, man.

272

00:11:53,500 --> 00:11:54,340

You want to head in the basement?

273

00:11:54,340 --> 00:11:55,180

No one's down there.

274

00:11:55,180 --> 00:11:56,020

Nobody's down there?

275

00:11:56,020 --> 00:11:56,820

OK, good.

276

00:11:56,820 --> 00:11:57,580

Let's go.

277

00:11:57,580 --> 00:11:59,620

Jay and I decided to head down to the basement.

278

00:11:59,620 --> 00:12:01,100

That was one spot where the homeowner

279

00:12:01,100 --> 00:12:06,540

claimed that they heard male voices calling women's names.

280

00:12:06,540 --> 00:12:09,580

We got the guy, the girl, and the kid.

281

00:12:09,580 --> 00:12:10,980

The guy, the girl, and the kid.

282

00:12:10,980 --> 00:12:12,900

Who's one of you?

283

00:12:12,900 --> 00:12:13,900

If he's one of the guys.

284

00:12:13,900 --> 00:12:14,940

If he's one of the guys who took a floor,

285

00:12:14,940 --> 00:12:18,540

we'd have pretty much a 33% chance.

286

00:12:18,540 --> 00:12:20,100

Ah, walked in the car with him.

287

00:12:20,100 --> 00:12:20,980

He's in the car with him.

288

00:12:20,980 --> 00:12:21,860

I think he's wrapping me.

289

00:12:28,940 --> 00:12:31,980

Got him a nice quiet night, don't you?

290

00:12:31,980 --> 00:12:35,580

He's just kind of waiting and hoping

291

00:12:35,580 --> 00:12:40,220

that you get that 1% chance of seeing a full-body apparition.

292

00:12:40,220 --> 00:12:42,820

On a case where you've got reports of maybe apparitions

293

00:12:42,820 --> 00:12:45,060

or things moving, you've got that to look forward to

294

00:12:45,060 --> 00:12:45,780

throughout the night.

295

00:12:45,780 --> 00:12:47,900

The very nature of EVPs is something

296

00:12:47,900 --> 00:12:51,220

that you don't hear at the time, something you hear later.

297

00:12:51,220 --> 00:12:54,140

In the meantime, just chill out and you've

298

00:12:54,140 --> 00:12:55,020

got to deal with it later.

299

00:13:01,940 --> 00:13:04,020

Steve and Dave Tango in the basement.

300

00:13:04,060 --> 00:13:07,340

Gardener Mass, case at the Victorian mansion.

301

00:13:07,340 --> 00:13:09,580

Anyone down here with us?

302

00:13:09,580 --> 00:13:11,820

Let's see if we got anything in this room.

303

00:13:11,820 --> 00:13:14,020

0.5, 0.2.

304

00:13:14,020 --> 00:13:16,500

Can you please give us a sign of your presence?

305

00:13:16,500 --> 00:13:18,380

Can you make a noise?

306

00:13:18,380 --> 00:13:21,540

Let us know you're here.

307

00:13:21,540 --> 00:13:22,660

Now, see this, Tango?

308

00:13:22,660 --> 00:13:23,100

Yeah.

309

00:13:23,100 --> 00:13:25,100

This appears to be older furniture.

310

00:13:25,100 --> 00:13:25,780

Yeah.

311

00:13:25,780 --> 00:13:28,660

Sometimes spirits can be attached to inanimate objects.

312

00:13:28,660 --> 00:13:31,620

Attachment to an object can lead to paranormal activity

313

00:13:31,620 --> 00:13:33,740

because the spirit is still there with the objects.

314

00:13:33,780 --> 00:13:36,860

And if you're there with it, you may be able to find it.

315

00:13:36,860 --> 00:13:38,420

Just because it's in ill condition

316

00:13:38,420 --> 00:13:40,860

doesn't mean that something couldn't still be attached to it.

317

00:13:40,860 --> 00:13:41,420

You see what I mean?

318

00:13:41,420 --> 00:13:42,660

Yeah.

319

00:13:42,660 --> 00:13:44,340

So it's not take this lightly.

320

00:13:44,340 --> 00:13:47,300

What the f***, what the f***, what?

321

00:13:47,300 --> 00:13:48,020

This is not real.

322

00:13:48,020 --> 00:13:48,380

No.

323

00:13:48,380 --> 00:13:49,340

Holy f***.

324

00:13:49,340 --> 00:13:51,580

F*** bastards.

325

00:13:51,580 --> 00:13:52,580

You scared the hell out of me.

326

00:13:52,580 --> 00:13:53,460

You scared the hell out of me.

327

00:13:53,460 --> 00:13:55,780

You scared the piece of me.

328

00:13:55,780 --> 00:13:56,500

What?

329

00:13:56,500 --> 00:13:56,940

What?

330

00:13:56,940 --> 00:13:58,620

It's better when I felt it.

331

00:13:58,620 --> 00:13:59,500

I mean, it doesn't.

332

00:13:59,500 --> 00:14:00,500

What?

333

00:14:00,500 --> 00:14:01,300

Are you kidding me?

334

00:14:01,300 --> 00:14:01,780

Where?

335

00:14:01,780 --> 00:14:02,820

Where?

336

00:14:03,420 --> 00:14:03,860

What?

337

00:14:03,860 --> 00:14:04,140

What?

338

00:14:04,140 --> 00:14:05,540

I keep getting it on the back of my leg.

339

00:14:05,540 --> 00:14:06,220

F***, what?

340

00:14:06,220 --> 00:14:07,860

I don't see anything.

341

00:14:07,860 --> 00:14:09,740

If you see something, just don't even hesitate.

342

00:14:09,740 --> 00:14:10,100

Kick it.

343

00:14:10,100 --> 00:14:10,860

I won't.

344

00:14:10,860 --> 00:14:14,140

I was doing EVP work and I thought I felt a spider.

345

00:14:14,140 --> 00:14:16,540

I jumped and kind of screamed a little bit.

346

00:14:16,540 --> 00:14:17,660

I don't like spiders.

347

00:14:17,660 --> 00:14:18,940

I don't like heights.

348

00:14:18,940 --> 00:14:20,260

I don't like flying.

349

00:14:20,260 --> 00:14:24,180

Luckily, it seems to be that the one thing I'm not afraid of

350

00:14:24,180 --> 00:14:26,660

is ghosts and the paranormal.

351

00:14:26,660 --> 00:14:27,620

You do have hairy legs.

352

00:14:27,620 --> 00:14:28,540

It could be your own hairs.

353

00:14:28,540 --> 00:14:29,060

I don't know.

354

00:14:29,060 --> 00:14:29,740

Ships.

355

00:14:29,900 --> 00:14:35,300

Dona and Tango in the room where the guy's

356

00:14:35,300 --> 00:14:36,820

spontaneously combusted.

357

00:14:36,820 --> 00:14:39,460

Is there anybody here with us in this room?

358

00:14:39,460 --> 00:14:42,940

Are you the man who's bed caught on fire that used to live here?

359

00:14:42,940 --> 00:14:44,580

What's your name?

360

00:14:44,580 --> 00:14:45,780

Whoa.

361

00:14:45,780 --> 00:14:46,300

What?

362

00:14:46,300 --> 00:14:48,460

I just got like a 1.3.

363

00:14:48,460 --> 00:14:51,420

Is there somebody here in this room with us now?

364

00:14:51,420 --> 00:14:52,660

Can you make something happen?

365

00:14:52,660 --> 00:14:56,620

Could you knock on the wall or move something?

366

00:14:56,620 --> 00:14:57,540

Oh, wow.

367

00:14:57,540 --> 00:14:58,780

Battery.

368

00:14:58,780 --> 00:14:59,340

It's gone.

369

00:14:59,340 --> 00:15:00,220

Battery drain?

370

00:15:00,220 --> 00:15:01,060

Yeah, fast.

371

00:15:01,060 --> 00:15:03,700

It was at least had 45 minutes.

372

00:15:03,700 --> 00:15:05,100

Battery power left.

373

00:15:05,100 --> 00:15:06,940

And that was nothing.

374

00:15:06,940 --> 00:15:10,380

Like if we're going to catch up then maybe this is the time.

375

00:15:10,380 --> 00:15:11,340

It took the energy maybe.

376

00:15:11,340 --> 00:15:12,060

Yeah.

377

00:15:12,060 --> 00:15:16,100

Well, is there somebody here with us that took the battery

378

00:15:16,100 --> 00:15:17,060

energy away?

379

00:15:17,060 --> 00:15:18,380

Knock something?

380

00:15:18,380 --> 00:15:19,940

Oh, there it is.

381

00:15:19,940 --> 00:15:20,940

It's off.

382

00:15:20,940 --> 00:15:21,420

Is that?

383

00:15:21,420 --> 00:15:22,180

Oh my god.

384

00:15:22,180 --> 00:15:23,780

Yep.

385

00:15:23,780 --> 00:15:24,540

I need a camera.

386

00:15:24,540 --> 00:15:25,040

Oh.

387

00:15:25,040 --> 00:15:25,540

OK.

388

00:15:28,120 --> 00:15:31,000

One of the theories is that in order to manifest,

389

00:15:31,000 --> 00:15:34,600

a spirit will try to gain any energy it can to manifest.

390

00:15:34,600 --> 00:15:35,800

Hence the cold spot.

391

00:15:35,800 --> 00:15:37,640

And again, these are all theories.

392

00:15:37,640 --> 00:15:38,200

Yeah.

393

00:15:38,200 --> 00:15:39,800

These are all things that we see in the field

394

00:15:39,800 --> 00:15:41,480

that we're trying to make correlations and try

395

00:15:41,480 --> 00:15:42,440

to come up with patterns.

396

00:15:42,440 --> 00:15:43,000

Yeah.

397

00:15:43,000 --> 00:15:45,240

That's it.

398

00:15:45,240 --> 00:15:46,040

Hey, bro.

399

00:15:46,040 --> 00:15:47,120

What's up, guys?

400

00:15:47,120 --> 00:15:48,400

I'm figuring 4AM.

401

00:15:48,400 --> 00:15:49,120

What do you think?

402

00:15:49,120 --> 00:15:49,960

Yeah, I'm ready.

403

00:15:49,960 --> 00:15:50,600

That's for sure.

404

00:15:50,600 --> 00:15:50,920

All right.

405

00:15:50,920 --> 00:15:51,560

Let's do it.

406

00:15:51,560 --> 00:15:52,200

All right.

407

00:15:52,200 --> 00:15:52,400

Cool.

408

00:15:52,400 --> 00:15:53,360

Let's break it down.

409

00:15:53,360 --> 00:15:54,000

Get these lights up.

410

00:15:54,000 --> 00:15:56,800

Get them back here.

411

00:15:56,800 --> 00:15:58,800

I think the investigation tonight went well.

412

00:15:58,800 --> 00:15:59,920

We set up early.

413

00:15:59,920 --> 00:16:01,600

We gathered a lot of evidence.

414

00:16:01,600 --> 00:16:03,080

Now we just need to analyze it all.

415

00:16:03,080 --> 00:16:05,800

We need to see if we actually caught anything.

416

00:16:05,800 --> 00:16:06,680

Tonight was great.

417

00:16:06,680 --> 00:16:09,080

You know, allowed me to really show my independence

418

00:16:09,080 --> 00:16:10,760

to the team with all the equipment

419

00:16:10,760 --> 00:16:11,920

and just being an investigator.

420

00:16:11,920 --> 00:16:13,280

I think I did rather well.

421

00:16:13,280 --> 00:16:15,200

I just focused and got it done.

422

00:16:15,200 --> 00:16:16,080

Tango's getting better.

423

00:16:16,080 --> 00:16:17,840

He's doing better every day.

424

00:16:17,840 --> 00:16:20,120

He's going to be just as good as any one of us in time

425

00:16:20,120 --> 00:16:20,600

for sure.

426

00:16:24,080 --> 00:16:25,080

Hey, buddy.

427

00:16:25,080 --> 00:16:26,440

We're pretty much calling it tonight.

428

00:16:26,440 --> 00:16:26,960

All right.

429

00:16:26,960 --> 00:16:28,640

We just wanted to let you know what we're going to do

430

00:16:28,640 --> 00:16:31,080

over the next few days is go over the evidence.

431

00:16:31,080 --> 00:16:31,600

We'll come back.

432

00:16:31,600 --> 00:16:32,600

I'll do what we find.

433

00:16:32,600 --> 00:16:33,440

What we didn't find.

434

00:16:33,440 --> 00:16:34,080

All right.

435

00:16:34,080 --> 00:16:34,440

Great.

436

00:16:34,440 --> 00:16:34,920

Sounds good.

437

00:16:34,920 --> 00:16:36,080

I'm glad you guys came in.

438

00:16:36,080 --> 00:16:37,640

And, you know, honored to have you guys here tonight.

439

00:16:37,640 --> 00:16:38,680

Oh, we enjoyed the place.

440

00:16:38,680 --> 00:16:39,480

It was a thrill.

441

00:16:39,480 --> 00:16:40,000

All right.

442

00:16:40,000 --> 00:16:40,520

Have a good night.

443

00:16:40,520 --> 00:16:40,840

All right.

444

00:16:40,840 --> 00:16:41,360

Yeah, you too.

445

00:16:41,360 --> 00:16:42,440

Looking forward to seeing you again.

446

00:16:42,440 --> 00:16:43,160

Seeing what you found.

447

00:16:43,160 --> 00:16:44,000

Get some sleep.

448

00:16:44,000 --> 00:16:45,960

Thanks a lot.

449

00:16:45,960 --> 00:16:49,040

Due to personal experiences with paranormal activity,

450

00:16:49,040 --> 00:16:51,000

I am convinced that there's something here.

451

00:16:51,080 --> 00:16:54,080

I'm hoping TAPS kind of solidifies that and qualifies

452

00:16:54,080 --> 00:16:57,120

that for us tonight would give us the benefit of knowing

453

00:16:57,120 --> 00:16:58,440

that we were right all along.

454

00:17:06,440 --> 00:17:07,320

All right, Tango.

455

00:17:07,320 --> 00:17:08,680

I'm going to take DVR.

456

00:17:08,680 --> 00:17:09,080

All right.

457

00:17:09,080 --> 00:17:11,960

And you can have the audio for now.

458

00:17:11,960 --> 00:17:14,600

And mini DV, dynamo, all that stuff.

459

00:17:14,600 --> 00:17:15,080

OK.

460

00:17:15,080 --> 00:17:15,400

OK.

461

00:17:15,400 --> 00:17:16,400

Yep.

462

00:17:21,000 --> 00:17:22,400

Ooh.

463

00:17:22,400 --> 00:17:23,200

Steve.

464

00:17:23,200 --> 00:17:24,600

I just heard something creepy here.

465

00:17:24,600 --> 00:17:27,960

It sounded like, to me, either a female voice

466

00:17:27,960 --> 00:17:29,600

or a little child's voice.

467

00:17:38,600 --> 00:17:39,400

What's up, bro?

468

00:17:39,400 --> 00:17:40,400

What's going on?

469

00:17:40,400 --> 00:17:41,400

What's up?

470

00:17:41,400 --> 00:17:42,000

What's up?

471

00:17:42,000 --> 00:17:42,520

Victorian.

472

00:17:42,520 --> 00:17:43,360

Victorian.

473

00:17:43,360 --> 00:17:45,520

Tango and I went through everything.

474

00:17:45,520 --> 00:17:48,200

And Tango had some good ears because he had a lot of stuff.

475

00:17:48,200 --> 00:17:49,200

He had a lot of stuff.

476

00:17:49,200 --> 00:17:51,400

Tango had some good ears because he had a lot of stuff

477

00:17:51,400 --> 00:17:52,200

to show to me.

478

00:17:52,200 --> 00:17:54,600

One, I'll play for you as a voice.

479

00:17:54,600 --> 00:17:57,200

This is, hey, maybe even, hey, come here.

480

00:18:01,600 --> 00:18:02,600

Oh, yeah.

481

00:18:02,600 --> 00:18:04,440

Sounds like it's whispering rather close to the recorder.

482

00:18:04,440 --> 00:18:04,760

Right.

483

00:18:04,760 --> 00:18:06,520

It sounds like it's pretty close.

484

00:18:06,520 --> 00:18:08,520

So that's one piece.

485

00:18:08,520 --> 00:18:10,880

Who knows what that one could be, but it definitely

486

00:18:10,880 --> 00:18:12,200

fits the criteria.

487

00:18:12,200 --> 00:18:15,440

Females, a lot of female EVPs picked up.

488

00:18:15,440 --> 00:18:17,320

And the whispery voice.

489

00:18:17,320 --> 00:18:19,040

It could even be the voice of the child.

490

00:18:19,040 --> 00:18:21,280

Sometimes with a female voice and a young boy,

491

00:18:21,280 --> 00:18:22,600

you can't really tell.

492

00:18:22,600 --> 00:18:23,440

What's the other one?

493

00:18:23,440 --> 00:18:24,440

Yeah.

494

00:18:24,440 --> 00:18:26,240

The other one is sort of a, Tango thinks

495

00:18:26,240 --> 00:18:28,880

it sounds like a creepy laugh.

496

00:18:28,880 --> 00:18:31,280

But I told him I'd play it for you guys just to see what

497

00:18:31,280 --> 00:18:32,040

your thoughts are.

498

00:18:32,040 --> 00:18:32,540

OK.

499

00:18:35,540 --> 00:18:37,000

That noise right there.

500

00:18:37,000 --> 00:18:37,760

Can we hear it again?

501

00:18:37,760 --> 00:18:38,260

Yeah.

502

00:18:41,260 --> 00:18:42,360

Yeah, that's what it sounds like.

503

00:18:42,360 --> 00:18:43,720

It sounds like laughing.

504

00:18:43,720 --> 00:18:44,880

Yeah.

505

00:18:44,880 --> 00:18:46,640

I can't even think of what else that sounds like.

506

00:18:46,640 --> 00:18:47,480

What about video?

507

00:18:47,520 --> 00:18:50,000

We do have a piece of video to show you.

508

00:18:50,000 --> 00:18:52,960

So let you know that this is the only time

509

00:18:52,960 --> 00:18:55,560

that this specific thing happens the whole night.

510

00:18:55,560 --> 00:18:57,880

What you're going to see is the camera is stationary.

511

00:18:57,880 --> 00:19:00,440

Now this camera, I want to set it up for you real quick.

512

00:19:00,440 --> 00:19:02,480

I have taped in two separate places.

513

00:19:02,480 --> 00:19:04,000

I zip tied the camera.

514

00:19:04,000 --> 00:19:06,960

I taped the wires on what I set it on.

515

00:19:06,960 --> 00:19:09,160

And taped the wires around a banister.

516

00:19:09,160 --> 00:19:11,400

And the whole time that this thing happens,

517

00:19:11,400 --> 00:19:14,520

you'll notice that the cords never get tugged at all.

518

00:19:14,520 --> 00:19:15,720

Which room is this in?

519

00:19:15,720 --> 00:19:17,000

This is in the tower.

520

00:19:17,000 --> 00:19:17,500

OK.

521

00:19:21,600 --> 00:19:23,960

Now that's upwards and downwards movement.

522

00:19:23,960 --> 00:19:25,560

It would have to be physically.

523

00:19:25,560 --> 00:19:27,240

And nobody came up these stairs?

524

00:19:27,240 --> 00:19:27,680

No.

525

00:19:27,680 --> 00:19:30,960

Me and Tango come up the stairs after it happens again.

526

00:19:30,960 --> 00:19:35,640

It looks like when it moves up that you see more of what's

527

00:19:35,640 --> 00:19:36,160

behind it.

528

00:19:36,160 --> 00:19:38,840

Do you want to just sit here?

529

00:19:38,840 --> 00:19:41,560

See how that kind of looks like a shimmer in the picture.

530

00:19:41,560 --> 00:19:44,080

What is kind of interesting to have a disturbance

531

00:19:44,080 --> 00:19:47,960

in the transmission is at the same time the camera moves.

532

00:19:47,960 --> 00:19:48,720

Oh, all right, man.

533

00:19:48,720 --> 00:19:49,240

Good job.

534

00:19:49,240 --> 00:19:49,720

Have fun.

535

00:19:49,720 --> 00:19:50,440

All right, brother.

536

00:19:50,440 --> 00:19:50,880

Thank you.

537

00:19:57,160 --> 00:19:58,440

Gentlemen, how are you?

538

00:19:58,440 --> 00:19:59,160

Good to see you.

539

00:19:59,160 --> 00:20:00,080

Grant, you too.

540

00:20:00,080 --> 00:20:00,720

Welcome back.

541

00:20:00,720 --> 00:20:01,800

Thanks for coming back.

542

00:20:01,800 --> 00:20:02,680

Thanks for having us.

543

00:20:02,680 --> 00:20:03,360

Well, you know what we did.

544

00:20:03,360 --> 00:20:04,240

We came in the home.

545

00:20:04,240 --> 00:20:06,080

We listened to the stories of activity.

546

00:20:06,080 --> 00:20:09,480

Everything from seeing a man walking back and forth

547

00:20:09,480 --> 00:20:12,880

to the presence of a child to voices.

548

00:20:12,920 --> 00:20:14,480

Even some of us spent time in this room

549

00:20:14,480 --> 00:20:18,040

where the spontaneous combustion or the fire happened

550

00:20:18,040 --> 00:20:20,200

in the tower of the home.

551

00:20:20,200 --> 00:20:21,040

On that note.

552

00:20:21,040 --> 00:20:22,840

Yeah, we do have a couple pieces of evidence

553

00:20:22,840 --> 00:20:25,080

that we'd like to show you.

554

00:20:25,080 --> 00:20:28,680

All right, this was caught up in the tower of the house.

555

00:20:28,680 --> 00:20:29,080

Really?

556

00:20:29,080 --> 00:20:29,760

OK.

557

00:20:29,760 --> 00:20:30,400

That's interesting.

558

00:20:30,400 --> 00:20:31,800

We had positioned a camera up there

559

00:20:31,800 --> 00:20:34,600

to try and capture any kind of apparition or activity

560

00:20:34,600 --> 00:20:37,000

because people are reported seeing that from the street.

561

00:20:37,000 --> 00:20:38,320

Now, the main thing on this camera

562

00:20:38,320 --> 00:20:39,920

is it's shooting down the stairwell.

563

00:20:39,920 --> 00:20:42,840

So you can see if anybody comes up, anybody goes by.

564

00:20:43,480 --> 00:20:44,400

Anybody is local.

565

00:20:44,400 --> 00:20:46,280

You can see the cord that feeds the camera.

566

00:20:46,280 --> 00:20:47,160

Yeah, it's right there.

567

00:20:47,160 --> 00:20:48,560

Yeah, it's all nice and loose.

568

00:20:48,560 --> 00:20:49,200

Just watch.

569

00:20:54,200 --> 00:20:55,560

Seems to be moving.

570

00:20:55,560 --> 00:20:56,480

It almost looks like something.

571

00:20:56,480 --> 00:20:58,400

Jaws a little or a move, some high.

572

00:20:58,400 --> 00:20:59,520

Yeah, can I see that again?

573

00:20:59,520 --> 00:20:59,760

Grant?

574

00:20:59,760 --> 00:21:00,280

Sure.

575

00:21:00,280 --> 00:21:01,400

If you watch the top of the screen,

576

00:21:01,400 --> 00:21:03,920

actually you can see more of the room.

577

00:21:03,920 --> 00:21:05,040

Oh, yeah.

578

00:21:05,040 --> 00:21:06,040

There it goes again.

579

00:21:06,040 --> 00:21:08,960

If that was interference, technically it would distort

580

00:21:08,960 --> 00:21:09,760

whatever's up there.

581

00:21:09,760 --> 00:21:11,480

But we're actually seeing more of the picture.

582

00:21:11,480 --> 00:21:13,880

About two or three minutes later, some of our guys

583

00:21:13,880 --> 00:21:15,320

come up the stairs.

584

00:21:15,320 --> 00:21:16,360

Nobody was up there.

585

00:21:16,360 --> 00:21:18,400

That's, for me, it's astonishing,

586

00:21:18,400 --> 00:21:20,640

only because you've captured something here

587

00:21:20,640 --> 00:21:22,520

that's leaving me shaking my head going,

588

00:21:22,520 --> 00:21:23,400

what can that be?

589

00:21:23,400 --> 00:21:24,680

Well, we also got an audio clip.

590

00:21:24,680 --> 00:21:25,680

We'd really like you to hear.

591

00:21:25,680 --> 00:21:26,760

OK.

592

00:21:26,760 --> 00:21:27,800

There's actually two.

593

00:21:27,800 --> 00:21:28,280

OK.

594

00:21:28,280 --> 00:21:30,200

Both of these were caught down in the room,

595

00:21:30,200 --> 00:21:31,600

in that dining room area.

596

00:21:31,600 --> 00:21:32,080

OK.

597

00:21:36,080 --> 00:21:37,120

It's interesting.

598

00:21:37,120 --> 00:21:41,320

It's really low, which is typically the sign of EVPs.

599

00:21:41,320 --> 00:21:42,040

It's really hard.

600

00:21:42,040 --> 00:21:44,040

You've got to pull them out of the audio.

601

00:21:44,040 --> 00:21:45,920

It almost sounds like a whisper, too.

602

00:21:45,920 --> 00:21:47,200

So want to hear it again?

603

00:21:47,200 --> 00:21:48,200

Yeah, see if I could.

604

00:21:48,200 --> 00:21:48,680

Sure.

605

00:21:48,680 --> 00:21:49,680

That'd be great.

606

00:21:49,680 --> 00:21:54,920

It's almost like, hey.

607

00:21:54,920 --> 00:21:56,480

That's what our investigators thought it was.

608

00:21:56,480 --> 00:21:58,120

It was like, hey, you.

609

00:21:58,120 --> 00:21:58,600

Yeah.

610

00:21:58,600 --> 00:21:59,520

And then you were there.

611

00:22:02,760 --> 00:22:05,080

We've got another one we'd like you to listen to as well.

612

00:22:05,080 --> 00:22:06,080

OK.

613

00:22:11,600 --> 00:22:12,080

Wow.

614

00:22:12,080 --> 00:22:13,960

That gives me a bit of a chill.

615

00:22:13,960 --> 00:22:15,960

It almost makes the hair on the back of my neck

616

00:22:15,960 --> 00:22:16,920

stand up a little bit.

617

00:22:16,920 --> 00:22:19,160

And it's almost like a whisper.

618

00:22:19,160 --> 00:22:21,480

And I think it's the whispering part of it

619

00:22:21,480 --> 00:22:24,000

that makes me a little creeped out because it's.

620

00:22:24,000 --> 00:22:25,760

You can't tell the motivation.

621

00:22:25,760 --> 00:22:26,800

That's exactly it, right?

622

00:22:26,800 --> 00:22:28,000

You can't tell the motivation.

623

00:22:28,000 --> 00:22:30,720

It's not like this is phenomenal evidence.

624

00:22:30,720 --> 00:22:32,640

We've seen things that are crazy.

625

00:22:32,640 --> 00:22:35,360

But we try to look at it objectively from both sides.

626

00:22:35,360 --> 00:22:37,400

And if we don't have an answer, then it's

627

00:22:37,400 --> 00:22:40,640

you deserve to see it and to have a stab at what you think it is.

628

00:22:40,640 --> 00:22:41,720

I'm at a loss, Grant.

629

00:22:41,720 --> 00:22:42,880

I have no idea.

630

00:22:42,880 --> 00:22:45,760

It's tough when it comes down to if we can save the houses

631

00:22:45,760 --> 00:22:46,880

haunted or if it's not.

632

00:22:46,880 --> 00:22:48,800

You know, we call it a camera move.

633

00:22:48,800 --> 00:22:50,360

Call it a couple EVPs.

634

00:22:50,360 --> 00:22:52,320

But it's not enough to call the house haunted.

635

00:22:52,320 --> 00:22:52,800

OK.

636

00:22:52,800 --> 00:22:54,360

We really want to say thanks for having us out.

637

00:22:54,360 --> 00:22:55,520

Jason, you've been wonderful.

638

00:22:55,520 --> 00:22:57,640

Grant, thank you so much for coming out.

639

00:22:57,640 --> 00:22:59,040

You guys are welcome here anytime.

640

00:22:59,040 --> 00:22:59,480

Not at all.

641

00:22:59,480 --> 00:22:59,800

Awesome.

642

00:22:59,800 --> 00:23:00,280

Hey, thanks.

643

00:23:00,280 --> 00:23:01,360

Come on, let's get out of here.

644

00:23:01,360 --> 00:23:03,160

Every time I hear one of those EVPs,

645

00:23:03,160 --> 00:23:06,320

I just get that creepy feeling a little bit,

646

00:23:06,320 --> 00:23:08,600

even though I know there's nothing malicious in this house.

647

00:23:08,600 --> 00:23:09,880

It's the fear of the unknown.

648

00:23:09,920 --> 00:23:12,560

I'm coming away with this whereas the answers

649

00:23:12,560 --> 00:23:14,480

still need to be unearthed.

650

00:23:14,480 --> 00:23:17,640

I think that because there's no definitive yet,

651

00:23:17,640 --> 00:23:19,440

the mystery continues.

652

00:23:19,440 --> 00:23:20,240

So what do you think, man?

653

00:23:20,240 --> 00:23:21,200

I'm surprised.

654

00:23:21,200 --> 00:23:23,560

That just goes to show you that EVPs that you don't really

655

00:23:23,560 --> 00:23:25,480

don't think are all that great can really

656

00:23:25,480 --> 00:23:26,400

strike with someone.

657

00:23:26,400 --> 00:23:27,800

I mean, that blew me away.

658

00:23:27,800 --> 00:23:30,440

Stuff he'd heard before really struck a chord with him.

659

00:23:30,440 --> 00:23:32,120

That's one of those two to us.

660

00:23:32,120 --> 00:23:32,880

It's nothing to him.

661

00:23:32,880 --> 00:23:33,840

It's the world, yeah?

662

00:23:33,840 --> 00:23:34,360

Right.

663

00:23:34,360 --> 00:23:35,440

I totally agree.

664

00:23:35,440 --> 00:23:36,720

He was very impressed with them.

665

00:23:36,720 --> 00:23:38,280

You know, and when it came down to it,

666

00:23:38,280 --> 00:23:40,480

and me not being able to say one way or the other

667

00:23:40,480 --> 00:23:42,040

if the place is haunted or not, he

668

00:23:42,040 --> 00:23:43,320

was totally comfortable with that.

669

00:23:43,320 --> 00:23:43,600

Right.

670

00:23:43,600 --> 00:23:45,640

Because I think to him he doesn't really care.

671

00:23:45,640 --> 00:23:47,480

He just wants to find evidence and wants

672

00:23:47,480 --> 00:23:49,160

to validate what evidence he has.

673

00:23:49,160 --> 00:23:51,000

He seems to be happy with it.

674

00:23:51,000 --> 00:23:51,800

Awesome, man.

675

00:23:51,800 --> 00:23:53,280

Good job, Biggis.

676

00:23:53,280 --> 00:23:53,840

Let's get home.

677

00:24:02,400 --> 00:24:03,480

So what do you got for us?

678

00:24:03,480 --> 00:24:06,040

I just received a phone call from a woman named Heather.

679

00:24:06,040 --> 00:24:09,840

She works at the Buck Steep Manor in Washington, Massachusetts.

680

00:24:09,840 --> 00:24:13,360

It's this big mansion that was built in 1897.

681

00:24:13,360 --> 00:24:15,080

The chef Heather, who grew up there,

682

00:24:15,080 --> 00:24:16,400

was telling me all about the claims

683

00:24:16,400 --> 00:24:18,680

that have happened at the bed and breakfast over the years

684

00:24:18,680 --> 00:24:20,800

and that's currently going on.

685

00:24:20,800 --> 00:24:21,520

Like what?

686

00:24:21,520 --> 00:24:24,360

A ghost who apparently haunts the basement.

687

00:24:24,360 --> 00:24:25,640

And he likes to pull hair.

688

00:24:25,640 --> 00:24:26,560

Guess I'm safe.

689

00:24:26,560 --> 00:24:26,960

Yeah.

690

00:24:26,960 --> 00:24:28,520

I would say so.

691

00:24:28,520 --> 00:24:31,960

The interesting part is that there is a chapel on the property.

692

00:24:31,960 --> 00:24:35,120

And there's a monk that has been seen in long brown robes

693

00:24:35,160 --> 00:24:38,280

that seems to hang out in that area.

694

00:24:38,280 --> 00:24:40,400

So Heather called us to invite you to come on up

695

00:24:40,400 --> 00:24:43,600

and see what we can do in terms of explaining some of these claims.

696

00:24:43,600 --> 00:24:44,400

Yeah, let's do it.

697

00:24:44,400 --> 00:24:44,800

OK.

698

00:24:44,800 --> 00:24:46,400

Just round up the guys, let them know.

699

00:24:46,400 --> 00:24:47,480

Yeah, I think you're right.

700

00:24:47,480 --> 00:24:48,440

This is a good case.

701

00:24:48,440 --> 00:24:49,160

OK.

702

00:24:49,160 --> 00:24:49,640

Good job.

703

00:24:49,640 --> 00:24:50,000

All right.

704

00:24:50,000 --> 00:24:50,600

I'll talk to you later.

705

00:24:50,600 --> 00:24:51,160

Thanks, Donna.

706

00:24:51,160 --> 00:24:51,640

Thank you.

707

00:25:00,640 --> 00:25:02,080

See the chapel when we pulled in?

708

00:25:02,080 --> 00:25:02,560

Yeah.

709

00:25:02,560 --> 00:25:03,720

Yeah.

710

00:25:03,720 --> 00:25:04,200

All right, guys.

711

00:25:04,200 --> 00:25:06,840

Well, I want you and Brian to start getting the equipment set up.

712

00:25:06,840 --> 00:25:07,480

Set in to you.

713

00:25:13,000 --> 00:25:13,360

Hi.

714

00:25:13,360 --> 00:25:13,720

Hi.

715

00:25:13,720 --> 00:25:14,320

Heather.

716

00:25:14,320 --> 00:25:14,720

Yep.

717

00:25:14,720 --> 00:25:15,840

I'm Jason from TAPS.

718

00:25:15,840 --> 00:25:16,720

Jason, nice to meet you.

719

00:25:16,720 --> 00:25:17,600

Grant, we're here to help.

720

00:25:17,600 --> 00:25:18,360

Grant, nice to meet you.

721

00:25:18,360 --> 00:25:18,960

Steve.

722

00:25:18,960 --> 00:25:19,760

Nice to meet you.

723

00:25:19,760 --> 00:25:21,080

Thanks for coming out here to help us out.

724

00:25:21,080 --> 00:25:21,960

Thanks for having us out.

725

00:25:21,960 --> 00:25:23,440

Really interested in hearing the stories.

726

00:25:23,440 --> 00:25:24,480

Oh, I'm interested in telling you.

727

00:25:24,480 --> 00:25:25,040

Why don't you follow me?

728

00:25:25,040 --> 00:25:25,800

I'll show you around a bit.

729

00:25:25,800 --> 00:25:26,240

Awesome.

730

00:25:26,240 --> 00:25:27,240

Sweet.

731

00:25:27,240 --> 00:25:30,520

So I've been on this campus since I was about three years old.

732

00:25:30,520 --> 00:25:32,840

And I've had a lot of paranormal experiences

733

00:25:32,840 --> 00:25:35,080

here in between that time and now.

734

00:25:35,080 --> 00:25:37,760

I hope that TAPS experience is what I've experienced

735

00:25:37,760 --> 00:25:40,160

and sort of confirm that I'm not just crazy.

736

00:25:47,200 --> 00:25:50,200

This is the kitchen where I do most of my work.

737

00:25:50,200 --> 00:25:51,200

OK.

738

00:25:51,200 --> 00:25:53,160

And oftentimes, I come in late in the evening

739

00:25:53,160 --> 00:25:54,400

to check my messages.

740

00:25:54,400 --> 00:25:56,240

And as I'm checking them, I sort of

741

00:25:56,240 --> 00:25:58,200

see out of the corner of my eye someone

742

00:25:58,200 --> 00:26:01,080

peering through that door that we just walked through.

743

00:26:01,120 --> 00:26:04,280

But it definitely resembles a monk robe,

744

00:26:04,280 --> 00:26:06,360

the shadowy figure, because it's not distinct, like,

745

00:26:06,360 --> 00:26:07,200

jaw lines or anything.

746

00:26:07,200 --> 00:26:09,600

It's just almost like something's draped over someone.

747

00:26:09,600 --> 00:26:10,440

OK.

748

00:26:10,440 --> 00:26:12,000

All right, well, let me take you down to the basement.

749

00:26:12,000 --> 00:26:12,400

All right.

750

00:26:12,400 --> 00:26:12,800

Awesome.

751

00:26:12,800 --> 00:26:14,760

After you.

752

00:26:14,760 --> 00:26:16,240

Me and the other two girls have all

753

00:26:16,240 --> 00:26:19,280

had our hair very gently pulled like this.

754

00:26:19,280 --> 00:26:21,240

You know, almost like you could have got it stuck on a nail.

755

00:26:21,240 --> 00:26:23,760

But as you can see, I'm really not tall enough to do that.

756

00:26:23,760 --> 00:26:25,080

So.

757

00:26:25,080 --> 00:26:28,680

I walked downstairs to get some ice from the basement.

758

00:26:28,720 --> 00:26:32,040

And as I was getting the ice, I felt somebody pull my hair.

759

00:26:32,040 --> 00:26:35,920

Not like aggressively, but gently.

760

00:26:35,920 --> 00:26:36,600

I looked around.

761

00:26:36,600 --> 00:26:39,360

Nobody was there.

762

00:26:39,360 --> 00:26:41,640

So is there anything else that's going on there?

763

00:26:41,640 --> 00:26:45,040

Yeah, there's a really creepy hole behind you there.

764

00:26:45,040 --> 00:26:46,240

We're rode-ro-ro plumbers, man.

765

00:26:46,240 --> 00:26:47,160

That's like home to us.

766

00:26:47,160 --> 00:26:47,760

Yeah.

767

00:26:47,760 --> 00:26:48,800

Go ahead and crawl in there.

768

00:26:48,800 --> 00:26:49,800

I appreciate that.

769

00:26:49,800 --> 00:26:51,760

See if you can find the knife that we threw in there.

770

00:26:51,760 --> 00:26:52,560

OK.

771

00:26:52,560 --> 00:26:54,320

Because we never heard it fall.

772

00:26:54,320 --> 00:26:58,200

We've actually named that ghost Robert that lives down here.

773

00:26:58,200 --> 00:27:00,600

And we think that he comes from there.

774

00:27:00,600 --> 00:27:02,680

What makes him think there's a spirit in there?

775

00:27:02,680 --> 00:27:05,160

This creepy feeling from a hole in the wall?

776

00:27:05,160 --> 00:27:08,200

Just from the hair pulling is where that originated from.

777

00:27:08,200 --> 00:27:10,960

So up here, we have sort of a common area.

778

00:27:10,960 --> 00:27:11,520

Oh, cool.

779

00:27:11,520 --> 00:27:13,160

Where people lounge and hang out.

780

00:27:13,160 --> 00:27:14,760

There's been several different accounts.

781

00:27:14,760 --> 00:27:18,360

Most commonly, hearing things, feeling things.

782

00:27:18,360 --> 00:27:20,320

The innkeeper who's currently working here now

783

00:27:20,320 --> 00:27:23,720

actually saw a full body.

784

00:27:23,720 --> 00:27:27,600

I was here by myself on the property.

785

00:27:27,640 --> 00:27:31,480

And I came upstairs because there was an issue in the bathroom.

786

00:27:31,480 --> 00:27:34,880

And when I came up, I saw a gentleman laying on the couch.

787

00:27:34,880 --> 00:27:36,040

And I went, wait a minute.

788

00:27:36,040 --> 00:27:37,200

I don't have any guests.

789

00:27:37,200 --> 00:27:39,280

They've all gone for the day.

790

00:27:39,280 --> 00:27:41,080

And there was nobody here but me.

791

00:27:43,960 --> 00:27:47,080

I was awakened in the middle of the night.

792

00:27:47,080 --> 00:27:48,400

Hearing strange noises.

793

00:27:48,400 --> 00:27:52,120

So I'd walked down to see what the noise was.

794

00:27:52,120 --> 00:27:55,800

I saw an apparition that looked like a monk was dressed

795

00:27:55,800 --> 00:27:58,120

in a long, brown robe.

796

00:27:58,120 --> 00:28:00,920

And it went into room five.

797

00:28:00,920 --> 00:28:05,600

And it looked like it just went right through the door.

798

00:28:05,600 --> 00:28:08,520

And a lot of the activity up here, we attribute to Seamus.

799

00:28:08,520 --> 00:28:10,680

It's sort of what we call the upstairs ghost.

800

00:28:10,680 --> 00:28:12,480

We refer to them as Seamus and Robert

801

00:28:12,480 --> 00:28:14,440

so that people traveling in and out of the kitchen

802

00:28:14,440 --> 00:28:15,840

don't think that we're crazy.

803

00:28:15,840 --> 00:28:16,560

I see.

804

00:28:16,560 --> 00:28:17,120

Smart.

805

00:28:17,120 --> 00:28:18,200

So where to now?

806

00:28:18,200 --> 00:28:22,280

So I guess now I'm going to take you down to the chapel.

807

00:28:22,280 --> 00:28:25,200

There's been some reports of activity out here in the front

808

00:28:25,200 --> 00:28:27,640

lawn more than inside the church.

809

00:28:27,640 --> 00:28:28,960

Such as?

810

00:28:28,960 --> 00:28:31,920

Such as one of the younger girls who's a family member

811

00:28:31,920 --> 00:28:35,120

of one of the staff saw the monk character again.

812

00:28:35,120 --> 00:28:38,560

Well, my mom and I were driving down the hill.

813

00:28:38,560 --> 00:28:40,640

And I looked over at the chapel.

814

00:28:40,640 --> 00:28:44,400

And I saw a guy in like brown robes standing outside.

815

00:28:44,400 --> 00:28:45,760

He scared me so bad.

816

00:28:48,440 --> 00:28:50,520

Did a monk ever live on the property?

817

00:28:50,520 --> 00:28:52,200

It's quite possible, but not known.

818

00:28:52,200 --> 00:28:52,800

All right, then.

819

00:28:52,800 --> 00:28:55,600

I think what we're going to do from here is Steve's

820

00:28:55,600 --> 00:28:56,840

going to go back talk to the crew,

821

00:28:56,840 --> 00:28:59,200

start setting up equipment in all these locations.

822

00:28:59,200 --> 00:29:00,360

We'll take you from there.

823

00:29:00,360 --> 00:29:00,960

Excellent.

824

00:29:00,960 --> 00:29:03,320

What I like about this place is there's a good balance.

825

00:29:03,320 --> 00:29:05,120

There's full body apparition reports,

826

00:29:05,120 --> 00:29:07,840

but there's also a lot of things that people just kind of,

827

00:29:07,840 --> 00:29:09,480

they're kind of ambiguous reports.

828

00:29:09,480 --> 00:29:11,480

Voices, noises, hair being pulled.

829

00:29:11,480 --> 00:29:14,200

These are all things that we can take some time with tonight

830

00:29:14,200 --> 00:29:15,640

and try and find an alternate reason.

831

00:29:15,640 --> 00:29:17,320

Hopefully put these guys a little bit at rest.

832

00:29:19,800 --> 00:29:20,680

Come on.

833

00:29:20,680 --> 00:29:22,760

You're right there.

834

00:29:23,760 --> 00:29:25,560

Today we have cameras covering all the spots,

835

00:29:25,560 --> 00:29:26,760

you said we're haunted.

836

00:29:26,760 --> 00:29:28,320

We have three of the bedrooms covered.

837

00:29:28,320 --> 00:29:31,440

We have the common area on the second floor covered.

838

00:29:31,440 --> 00:29:33,760

The hallway that's right there covered.

839

00:29:33,760 --> 00:29:34,760

Steve, these are great.

840

00:29:34,760 --> 00:29:35,760

Hey, guys.

841

00:29:35,760 --> 00:29:36,760

Oh, you like that?

842

00:29:36,760 --> 00:29:37,760

Great job.

843

00:29:37,760 --> 00:29:38,760

Let's go lights out.

844

00:29:38,760 --> 00:29:39,760

Let's go dark.

845

00:29:39,760 --> 00:29:43,760

A tango in this room, the common area here,

846

00:29:43,760 --> 00:29:47,760

they've supposedly seen full body apparition.

847

00:29:47,760 --> 00:29:50,760

And I've heard footsteps, creaking,

848

00:29:50,760 --> 00:29:53,760

doors opening and closing and all that kind of stuff.

849

00:29:53,760 --> 00:29:55,760

Steve and Dave tango in the common room.

850

00:29:55,760 --> 00:29:57,760

Can you tell us why you're here?

851

00:29:57,760 --> 00:29:59,760

We may be able to see the main room,

852

00:29:59,760 --> 00:30:00,760

but we're not sure.

853

00:30:00,760 --> 00:30:01,760

We're not sure.

854

00:30:01,760 --> 00:30:02,760

We're not sure.

855

00:30:02,760 --> 00:30:03,760

We're not sure.

856

00:30:03,760 --> 00:30:04,760

We're not sure.

857

00:30:04,760 --> 00:30:05,760

We're not sure.

858

00:30:05,760 --> 00:30:06,760

We're not sure.

859

00:30:06,760 --> 00:30:07,760

We're not sure.

860

00:30:07,760 --> 00:30:08,760

We're not sure.

861

00:30:08,760 --> 00:30:09,760

We're here.

862

00:30:09,760 --> 00:30:11,760

We may be able to help you.

863

00:30:11,760 --> 00:30:18,760

Can you please give us a sign of your presence?

864

00:30:18,760 --> 00:30:22,760

Did you hear that?

865

00:30:22,760 --> 00:30:23,760

No, I didn't hear it.

866

00:30:23,760 --> 00:30:25,760

I heard what sounded like a dog walking

867

00:30:25,760 --> 00:30:26,760

against the hardwood floor.

868

00:30:26,760 --> 00:30:29,760

I'm going to go look over there for one second, okay?

869

00:30:29,760 --> 00:30:30,760

Yeah.

870

00:30:30,760 --> 00:30:35,760

Whatever that sound was, can you please repeat it?

871

00:30:35,760 --> 00:30:38,760

Point two, point seven.

872

00:30:38,760 --> 00:30:40,760

There's anybody in here with us.

873

00:30:40,760 --> 00:30:46,760

Come make a noise, move something.

874

00:30:46,760 --> 00:30:49,760

Can you make that noise again?

875

00:30:49,760 --> 00:30:53,760

This could be it.

876

00:30:53,760 --> 00:30:54,760

Yeah, that's the sound I heard.

877

00:30:54,760 --> 00:30:55,760

That's it.

878

00:30:55,760 --> 00:30:58,760

I learned the little dog walking sound.

879

00:30:58,760 --> 00:30:59,760

It really wasn't, you know,

880

00:30:59,760 --> 00:31:00,760

what I thought it was at first.

881

00:31:00,760 --> 00:31:03,760

It was the sound of the chords being against the wall.

882

00:31:03,760 --> 00:31:05,760

I'm after the monk tonight.

883

00:31:05,760 --> 00:31:07,760

We're going to try to drive in the golf cart

884

00:31:07,760 --> 00:31:09,760

around the whole property to a full thermal sweep

885

00:31:09,760 --> 00:31:11,760

and see what we can pick up.

886

00:31:11,760 --> 00:31:13,760

Dude, this place, you get some spooky-ass feelings.

887

00:31:13,760 --> 00:31:14,760

Yeah, I know.

888

00:31:14,760 --> 00:31:16,760

I think it's just because we're in the woods.

889

00:31:16,760 --> 00:31:19,760

You know, you and I both camp a lot.

890

00:31:19,760 --> 00:31:22,760

You get that spooky feeling unless something's up.

891

00:31:22,760 --> 00:31:24,760

I hate driving by woods wide open

892

00:31:24,760 --> 00:31:26,760

because you never know what the hell's looking back at you.

893

00:31:26,760 --> 00:31:29,760

Right, man, and you're in there, turf.

894

00:31:34,760 --> 00:31:36,760

Oh, no, is it?

895

00:31:36,760 --> 00:31:37,760

I don't know.

896

00:31:37,760 --> 00:31:39,760

It's just like ran across the path.

897

00:31:49,760 --> 00:31:51,760

Jane and I were driving around the golf cart

898

00:31:51,760 --> 00:31:54,760

trying to find the monk that supposedly roams the grounds

899

00:31:54,760 --> 00:31:57,760

and I was looking through the thermal imaging camera

900

00:31:57,760 --> 00:31:59,760

and I saw something streak past the screen.

901

00:31:59,760 --> 00:32:00,760

What was it?

902

00:32:00,760 --> 00:32:01,760

I don't know.

903

00:32:01,760 --> 00:32:03,760

It just like ran across the path.

904

00:32:03,760 --> 00:32:05,760

God, it's like a friggin' Blair Witch.

905

00:32:05,760 --> 00:32:07,760

Come on, torch, torch, torch.

906

00:32:07,760 --> 00:32:09,760

I'm filming behind us.

907

00:32:09,760 --> 00:32:10,760

Did you see it?

908

00:32:10,760 --> 00:32:11,760

Yeah, I saw that.

909

00:32:11,760 --> 00:32:13,760

I just don't know what the hell it was.

910

00:32:13,760 --> 00:32:15,760

Do it again.

911

00:32:15,760 --> 00:32:17,760

Are you sure nothing's sneaking up behind us?

912

00:32:17,760 --> 00:32:19,760

Whoa, I thought it was cruising.

913

00:32:19,760 --> 00:32:22,760

I don't know if the bugs get that hot or that big, but...

914

00:32:22,760 --> 00:32:23,760

That big?

915

00:32:23,760 --> 00:32:24,760

These bugs, that big, dude.

916

00:32:24,760 --> 00:32:26,760

I want to head back where it's safe.

917

00:32:26,760 --> 00:32:29,760

We've come across some really strange thermal images before.

918

00:32:29,760 --> 00:32:31,760

I'm not quite sure what that thing was,

919

00:32:31,760 --> 00:32:33,760

but we'll just make sure Steve keeps a look out

920

00:32:33,760 --> 00:32:34,760

during the analysis.

921

00:32:34,760 --> 00:32:36,760

Let's go to the church.

922

00:32:36,760 --> 00:32:38,760

You want to chill out in the church?

923

00:32:38,760 --> 00:32:39,760

Yeah.

924

00:32:44,760 --> 00:32:46,760

How does a guy that supposedly lives his life

925

00:32:46,760 --> 00:32:49,760

focused on God or dedicated to God?

926

00:32:51,760 --> 00:32:53,760

You think he'd be set when he was dead, you know?

927

00:32:53,760 --> 00:32:54,760

I'm a pretty spiritual guy.

928

00:32:54,760 --> 00:32:56,760

No hard that can be to try and do your best.

929

00:32:56,760 --> 00:32:58,760

And, you know, not everybody's perfect.

930

00:32:58,760 --> 00:33:01,760

And just because he's a monk or a priest doesn't make him perfect.

931

00:33:01,760 --> 00:33:05,760

And I think there may be something here that he's still looking for

932

00:33:05,760 --> 00:33:07,760

if he's here at all.

933

00:33:07,760 --> 00:33:10,760

I can't say this man who's hanging out here

934

00:33:10,760 --> 00:33:12,760

is doing it for any special reason.

935

00:33:12,760 --> 00:33:15,760

It's that, or maybe he's so dedicated to something

936

00:33:15,760 --> 00:33:17,760

that he's still here.

937

00:33:17,760 --> 00:33:18,760

Maybe he never figured it out.

938

00:33:18,760 --> 00:33:20,760

Priests have an important role.

939

00:33:20,760 --> 00:33:22,760

Well, just because you're a priest doesn't mean you have it all figured out, you know?

940

00:33:22,760 --> 00:33:25,760

Well, exactly, but they do have an important role.

941

00:33:27,760 --> 00:33:30,760

Brian and I were headed into the chapel to do some EVP work.

942

00:33:30,760 --> 00:33:32,760

Is there anybody here that'd like to speak with us?

943

00:33:34,760 --> 00:33:36,760

If so, can you give me a sign of your presence?

944

00:33:37,760 --> 00:33:38,760

My pew's shaking.

945

00:33:38,760 --> 00:33:39,760

What?

946

00:33:41,760 --> 00:33:42,760

You serious?

947

00:33:42,760 --> 00:33:43,760

It really was.

948

00:33:43,760 --> 00:33:44,760

A little bit.

949

00:33:44,760 --> 00:33:45,760

That was weird.

950

00:33:45,760 --> 00:33:48,760

There was one point where I felt like the pew I was sitting in

951

00:33:48,760 --> 00:33:50,760

was kind of shaking a bit.

952

00:33:50,760 --> 00:33:52,760

You sit in this one for a little while.

953

00:33:52,760 --> 00:33:53,760

Okay.

954

00:33:53,760 --> 00:33:55,760

Definitely a good one.

955

00:33:55,760 --> 00:33:57,760

Definitely felt like a shake.

956

00:33:57,760 --> 00:33:58,760

Oh, nice.

957

00:34:05,760 --> 00:34:07,760

Could you shake the pew again, please?

958

00:34:16,760 --> 00:34:17,760

Anybody here?

959

00:34:26,760 --> 00:34:29,760

So that pew didn't shake or vibrate or anything, huh?

960

00:34:29,760 --> 00:34:30,760

Uh-uh.

961

00:34:30,760 --> 00:34:31,760

It was weird, man.

962

00:34:31,760 --> 00:34:34,760

It didn't happen for Brian, but it was something interesting.

963

00:34:34,760 --> 00:34:39,760

I really show up at the makeup, but why don't you say we head out of here?

964

00:34:44,760 --> 00:34:46,760

Watch yourself on these stairs, G.

965

00:34:46,760 --> 00:34:50,760

Jay and I want to head down to the basement into the hole back in the back

966

00:34:50,760 --> 00:34:53,760

where supposedly Robert the ghost hangs out.

967

00:34:53,760 --> 00:34:55,760

All right, you got a beautiful view.

968

00:34:55,760 --> 00:34:58,760

Charting new territory in the name of paranormal investigators.

969

00:34:58,760 --> 00:35:00,760

Here, you want to get in there and then I'll pass it to you.

970

00:35:00,760 --> 00:35:04,760

We're going to strap one of our little lipstick cameras to the end of a flashlight

971

00:35:04,760 --> 00:35:08,760

and we're going to crawl in the hole and see if we're able to find anything.

972

00:35:08,760 --> 00:35:10,760

Just watch yourself in there, Grant.

973

00:35:10,760 --> 00:35:11,760

All right.

974

00:35:11,760 --> 00:35:12,760

Knives and crap.

975

00:35:12,760 --> 00:35:13,760

Yeah.

976

00:35:16,760 --> 00:35:18,760

Oh, it stinks in there.

977

00:35:18,760 --> 00:35:19,760

It does.

978

00:35:19,760 --> 00:35:20,760

There's a lot of sewage pipes.

979

00:35:20,760 --> 00:35:21,760

God, do you fart?

980

00:35:21,760 --> 00:35:22,760

I did.

981

00:35:22,760 --> 00:35:23,760

I did not fart.

982

00:35:23,760 --> 00:35:24,760

Do you have a fern coat?

983

00:35:24,760 --> 00:35:25,760

It looks bad.

984

00:35:25,760 --> 00:35:28,760

Massive amounts of cobwebs.

985

00:35:28,760 --> 00:35:31,760

I am not seeing a knife.

986

00:35:31,760 --> 00:35:33,760

Well, you know what we got, Jay?

987

00:35:33,760 --> 00:35:35,760

We got insulation in here.

988

00:35:35,760 --> 00:35:38,760

Oh, well, that would explain them throwing a knife and not making any noise.

989

00:35:38,760 --> 00:35:39,760

Exactly.

990

00:35:39,760 --> 00:35:43,760

I think this can be debunked, Jay, by the insulation.

991

00:35:43,760 --> 00:35:46,760

We did find a lot of insulation on the floor.

992

00:35:46,760 --> 00:35:50,760

So if someone had thrown something in there, it would have hit that soft end of insulation

993

00:35:50,760 --> 00:35:52,760

and not made a sound at all.

994

00:35:52,760 --> 00:35:55,760

The second skin of cobwebs right now.

995

00:35:55,760 --> 00:35:56,760

You know what I'm thinking, Jay?

996

00:35:56,760 --> 00:35:58,760

After climbing out of that hole, I'm so covered in cobwebs.

997

00:35:58,760 --> 00:36:03,760

I wonder if that gives any, I think, to the hair situation.

998

00:36:03,760 --> 00:36:07,760

I had a sensation that things were pulling on my hair and I immediately knew it was the cobwebs.

999

00:36:07,760 --> 00:36:12,760

I was thinking about that earlier because, look, all it takes is their hair rubbing up against something.

1000

00:36:12,760 --> 00:36:13,760

Right.

1001

00:36:13,760 --> 00:36:18,760

Because it'll snag it up just enough to feel like it's, she said it was gentle.

1002

00:36:18,760 --> 00:36:23,760

I wonder if that's the same situation that was going on with the employees here.

1003

00:36:23,760 --> 00:36:26,760

I think Robert's hangout has been debunked.

1004

00:36:29,760 --> 00:36:30,760

Hey.

1005

00:36:30,760 --> 00:36:31,760

Hey, what's going on?

1006

00:36:31,760 --> 00:36:32,760

Went all right.

1007

00:36:32,760 --> 00:36:33,760

You guys ready to call it a night?

1008

00:36:33,760 --> 00:36:37,760

I think we have enough video and audio and anything else.

1009

00:36:37,760 --> 00:36:39,760

All right, let's do it. Let's break down. Let's get out of here.

1010

00:36:39,760 --> 00:36:40,760

Okay.

1011

00:36:40,760 --> 00:36:41,760

We'll be fast.

1012

00:36:41,760 --> 00:36:42,760

Yeah, definitely.

1013

00:36:42,760 --> 00:36:43,760

Cool.

1014

00:36:43,760 --> 00:36:47,760

At this point, I don't believe any of us have actually witnessed the monk who's seen on this property.

1015

00:36:47,760 --> 00:36:51,760

I'm hoping if he's here, he decided to show himself to one of my cameras.

1016

00:36:51,760 --> 00:36:54,760

Got to review the evidence taken from there.

1017

00:36:57,760 --> 00:36:59,760

Wow, thank you very much for having us out.

1018

00:36:59,760 --> 00:37:00,760

Thanks for coming out.

1019

00:37:00,760 --> 00:37:01,760

Had a great time. Great place.

1020

00:37:01,760 --> 00:37:02,760

Excellent.

1021

00:37:02,760 --> 00:37:06,760

So what we're going to do from here is go over the evidence over the next couple of days and we'll come give you a shelf.

1022

00:37:06,760 --> 00:37:08,760

Come sit down and show you what we found, what we didn't find.

1023

00:37:08,760 --> 00:37:09,760

Okay.

1024

00:37:09,760 --> 00:37:10,760

All right.

1025

00:37:10,760 --> 00:37:11,760

Looking forward to it.

1026

00:37:11,760 --> 00:37:12,760

All right.

1027

00:37:12,760 --> 00:37:13,760

Thanks a lot.

1028

00:37:13,760 --> 00:37:14,760

Thanks a lot.

1029

00:37:14,760 --> 00:37:15,760

Take it easy. We'll see you soon.

1030

00:37:15,760 --> 00:37:16,760

You did a great job tonight.

1031

00:37:16,760 --> 00:37:22,760

I was impressed by their methodology, their teamwork, their investigating the whole nine yards.

1032

00:37:22,760 --> 00:37:23,760

Did a great job.

1033

00:37:30,760 --> 00:37:34,760

I got audio here and let's start with the mini DVs and thermals.

1034

00:37:34,760 --> 00:37:35,760

All right.

1035

00:37:35,760 --> 00:37:36,760

Let's get to it.

1036

00:37:36,760 --> 00:37:37,760

All right.

1037

00:37:37,760 --> 00:37:38,760

Steve?

1038

00:37:38,760 --> 00:37:40,760

I don't know what this is.

1039

00:37:40,760 --> 00:37:42,760

You see that thing?

1040

00:37:42,760 --> 00:37:44,760

I'm not sure what that could be.

1041

00:37:49,760 --> 00:37:51,760

Tango and I reviewed everything.

1042

00:37:51,760 --> 00:37:56,760

We do have two thermal hits that I can show you.

1043

00:37:56,760 --> 00:37:58,760

I'm going to show you what I got.

1044

00:37:58,760 --> 00:38:00,760

I got a little bit of a shock.

1045

00:38:00,760 --> 00:38:02,760

I got a little bit of a shock.

1046

00:38:02,760 --> 00:38:04,760

I got a little bit of a shock.

1047

00:38:04,760 --> 00:38:07,760

We have two thermal hits that I can show you.

1048

00:38:07,760 --> 00:38:08,760

Okay.

1049

00:38:08,760 --> 00:38:12,760

This first piece here, it's a hot spot out in the middle of nowhere.

1050

00:38:12,760 --> 00:38:14,760

It's not tall and long.

1051

00:38:14,760 --> 00:38:15,760

It's low and wide.

1052

00:38:15,760 --> 00:38:16,760

It's probably an animal.

1053

00:38:16,760 --> 00:38:18,760

We wanted to get your impression just in case.

1054

00:38:18,760 --> 00:38:19,760

All right, guys.

1055

00:38:19,760 --> 00:38:23,760

If you'll take a look in a couple seconds, you're going to see a few, I won't tell you what it is.

1056

00:38:23,760 --> 00:38:25,760

This is what we saw in the golf cart.

1057

00:38:25,760 --> 00:38:27,760

Now, we went frame by frame.

1058

00:38:27,760 --> 00:38:32,760

To us, the shape is very similar to a finger, maybe crossing by the view.

1059

00:38:32,760 --> 00:38:33,760

See?

1060

00:38:33,760 --> 00:38:35,760

Yeah, I agree.

1061

00:38:35,760 --> 00:38:37,760

So any audio?

1062

00:38:37,760 --> 00:38:38,760

Nothing capture and audio.

1063

00:38:38,760 --> 00:38:40,760

No possible EVPs.

1064

00:38:40,760 --> 00:38:44,760

Did you say something about one of the benches in the church or something like that?

1065

00:38:44,760 --> 00:38:45,760

That's right.

1066

00:38:45,760 --> 00:38:51,760

I was in the church, in the chapel, and at one point I was sitting there and felt it vibrate.

1067

00:38:51,760 --> 00:38:57,760

It wasn't strong, but I even was strong enough that I asked Brian to step in and sit in the chair

1068

00:38:57,760 --> 00:38:59,760

to see if he could experience it as well.

1069

00:38:59,760 --> 00:39:00,760

He couldn't.

1070

00:39:00,760 --> 00:39:01,760

Thank you guys.

1071

00:39:01,760 --> 00:39:02,760

You're welcome.

1072

00:39:02,760 --> 00:39:07,760

I think for Bucks Deep we're a little disappointing based on the amount of personal experiences that we're at the time.

1073

00:39:07,760 --> 00:39:14,760

But the guys analyze the video and the audio very closely, and we trust their findings.

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00:39:14,760 --> 00:39:19,760

Good to see you again.

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00:39:19,760 --> 00:39:21,760

Good to see you again, too.

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00:39:21,760 --> 00:39:22,760

How you been?

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00:39:22,760 --> 00:39:23,760

Very good.

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00:39:23,760 --> 00:39:24,760

Yeah?

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00:39:24,760 --> 00:39:25,760

Yeah, anxious.

1080

00:39:25,760 --> 00:39:28,760

Well, you know what we did.

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00:39:28,760 --> 00:39:31,760

We came in, we listened to the claims of activity that were going on here.

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00:39:31,760 --> 00:39:35,760

Not only did we cover this house, but we also covered the grounds and the chapel.

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00:39:35,760 --> 00:39:43,760

Some of the things we were looking for were any signs of this monk running around, and then the various forms of activity in the house and the kitchen,

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00:39:43,760 --> 00:39:47,760

the things you've had experience down in the basement, the pulling of the hair.

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00:39:47,760 --> 00:39:53,760

We set about trying to debunk or find proof of these claims.

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00:39:53,760 --> 00:39:54,760

Okay.

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00:39:54,760 --> 00:39:58,760

But the first thing we wanted to talk about was some of the history of the location.

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00:39:58,760 --> 00:40:01,760

We met up with Jet Saka, who knew about this area.

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00:40:01,760 --> 00:40:02,760

He lived here his whole life.

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00:40:02,760 --> 00:40:07,760

And he told us pretty much everything about the place right down to the Piscopalian Church.

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00:40:07,760 --> 00:40:11,760

And the chapel was built as a tribute to a relative who's a Piscopalian priest.

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00:40:11,760 --> 00:40:17,760

And, you know, they do have rogues, not necessarily like a monk, but something that could be mistaken for a monk.

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00:40:17,760 --> 00:40:22,760

So that does help bring credibility to the experiences that people did have in the chapel.

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00:40:22,760 --> 00:40:25,760

You know, it's interesting to know that there's not a lot of creepy history.

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00:40:25,760 --> 00:40:28,760

On video, we really didn't catch anything.

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00:40:28,760 --> 00:40:30,760

That's surprising, but it's good.

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00:40:30,760 --> 00:40:32,760

It's surprising, but very good.

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00:40:32,760 --> 00:40:34,760

And pretty much the same thing with audio.

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00:40:34,760 --> 00:40:38,760

We didn't come across anything in audio that we were able to catch.

1100

00:40:38,760 --> 00:40:41,760

There were a couple of personal experiences that did happen here.

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00:40:41,760 --> 00:40:44,760

A couple of the guys actually heard whispering.

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00:40:44,760 --> 00:40:50,760

And also a couple of our guys were down at the chapel, and they were sitting on one of the seats,

1103

00:40:50,760 --> 00:40:52,760

and it started vibrating on them.

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00:40:52,760 --> 00:40:55,760

So those are the personal experiences that did happen here.

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00:40:55,760 --> 00:40:57,760

We set about trying to debunk some stuff.

1106

00:40:57,760 --> 00:40:58,760

We headed down the basement.

1107

00:40:58,760 --> 00:41:05,760

I climbed back into that back area to find out, you know, why you guys throw a knife in there and don't hear it land and stuff.

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00:41:05,760 --> 00:41:10,760

And when you get in there, you see that it's either soft dirt or insulation.

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00:41:10,760 --> 00:41:12,760

And so if you threw anything in there, you wouldn't hear it land.

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00:41:12,760 --> 00:41:13,760

No, it's good.

1111

00:41:13,760 --> 00:41:14,760

It's like throwing it on a pillow.

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00:41:14,760 --> 00:41:15,760

Yeah.

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00:41:15,760 --> 00:41:19,760

And also things with people feeling their hair getting tugged.

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00:41:19,760 --> 00:41:21,760

Not that we used my head for this experience.

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00:41:21,760 --> 00:41:29,760

But we did find out there are a lot of low and thick hanging cobwebs that have a tendency to grab on a grand's head and, you know, pull his hair.

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00:41:29,760 --> 00:41:34,760

Not saying that that's what you guys experienced, but that is one thing that we did witness when we were down there.

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00:41:34,760 --> 00:41:36,760

Low hanging cobwebs.

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00:41:36,760 --> 00:41:38,760

Because they're really thick and they do rabbit.

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00:41:38,760 --> 00:41:42,760

So I think at this time, I'm really not sure if I can say this place is haunted or it's not haunted.

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00:41:42,760 --> 00:41:43,760

Right.

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00:41:43,760 --> 00:41:45,760

We really want to say thank you for having us out.

1122

00:41:45,760 --> 00:41:46,760

It's been a pleasure.

1123

00:41:46,760 --> 00:41:47,760

It's been a pleasure having you.

1124

00:41:47,760 --> 00:41:49,760

It's always just a full call away.

1125

00:41:49,760 --> 00:41:50,760

Excellent.

1126

00:41:50,760 --> 00:41:52,760

I was expecting a little more out of what TAPS revealed to me.

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00:41:52,760 --> 00:41:59,760

I know that there is a presence that exists within the building and whether they found evidence or not, I've seen it.

1128

00:41:59,760 --> 00:42:01,760

So, you know, I can't really go back from there.

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00:42:01,760 --> 00:42:05,760

So I definitely got to say that the place has an interesting history to it.

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00:42:05,760 --> 00:42:14,760

Yeah, it's had a nice, a pleasant history and that's often times overlooked in hauntings that people think it's got to be tragic and it's got to be death left and right.

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00:42:14,760 --> 00:42:16,760

And that's why I try to make that point.

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00:42:16,760 --> 00:42:18,760

I think you comforted her too.

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00:42:18,760 --> 00:42:19,760

Absolutely.

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00:42:19,760 --> 00:42:20,760

I'm ready to get home.

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00:42:20,760 --> 00:42:21,760

How about you?

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00:42:21,760 --> 00:42:22,760

Always.

1137

00:42:22,760 --> 00:42:32,760

On the next episode of Ghost Hunters, TAPS reveals the results from their first ever live investigation at the Stanley Hotel, the scene of one of their most amazing cases.

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00:42:32,760 --> 00:42:33,760

Whoa!

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00:42:33,760 --> 00:42:34,760

What the fudge?

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00:42:34,760 --> 00:42:35,760

Somebody hit Steve.

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00:42:35,760 --> 00:42:38,760

His glass actually broke.

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00:42:38,760 --> 00:42:42,760

What new evidence will they uncover in this haunted hotel?

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00:42:42,760 --> 00:42:43,760

I'm not sure what happened.

1144

00:42:43,760 --> 00:42:45,760

Something just moved over there.